



## THE WORLD HERITAGE SITES IN JAPAN PHOTOGRAPHY EXHIBITION

**PART 1: TUESDAY, JANUARY 28<sup>TH</sup> – SATURDAY, FEBRUARY 22<sup>ND</sup>**

**PART 2: TUESDAY, FEBRUARY 25<sup>TH</sup> – SATURDAY, MARCH 22<sup>ND</sup>**

### HOURS:

Tuesdays & Thursdays 12pm-7pm

Wednesdays & Fridays 12pm-4pm

Every 2<sup>nd</sup> & 4<sup>th</sup> Saturday 12pm-4:30pm

Closed on Sundays, Mondays, 1<sup>st</sup> & 3<sup>rd</sup> Saturdays and holidays

### VENUE:

JFLA Auditorium (5700 Wilshire Blvd. #100 Los Angeles, CA 90036)

### ADMISSION:

Free

### OVERVIEW:



Irreplaceable monuments, structures, and nature in the world are creations and legacies of human history. In order to preserve and pass on our heritage to future generations, an international treaty called the Convention Concerning the Protection of the World Culture and Natural Heritage was adopted by the general assembly of UNESCO (United Nations Educational, Scientific and Cultural Organization) in 1972.

Japan and 189 other countries have signed the treaty as of 2013. The countries which ratified the treaty are obligated to protect and preserve the World Heritage Sites in their homelands with international cooperation.

As of January 2014, 981 properties (759 cultural, 193 natural, and 29 mixed) are listed.

Currently, there are 17 properties registered as World Heritage Sites in Japan. Recently, UNESCO registered “Washoku” (Japanese cuisine) as Japan’s 22nd Intangible Cultural Heritage in order to preserve fragile intangible cultural heritage such as oral traditions, performing arts, social practices, and festival events.



The wooden architecture of Shinto shrines and Buddhist temples, sacred and holy places for Japanese people, still grandly stands over centuries. The hilly and mountainous geography and Japan’s four distinct seasons create its sublime nature. The harsh environment and human habitation worked in harmony over a long period of time and formed the distinctive cultural landscape. Within these characteristics of the World Heritage in Japan, we are able to see the adaptability of the Japanese people.

From ancient times, Japanese have believed nature and all objects contain “神-kami” (spirits). We hope you will be able to feel the harmony and reverent faith inherent within these carefully preserved sites captured in over 60 beautiful photographs by Kazuyoshi Miyoshi.

Photo Credit: Kazuyoshi Miyoshi/PPS

## ABOUT PHOTOGRAPHER:



Kazuyoshi Miyoshi was born in 1958 in Tokushima Prefecture, Japan.

Graduated from Tokai University in 1981 (School of Letters, Department of Mass Communications). In that year, Miyoshi founded Rakuen Co., Ltd.

In 1985, at the age of twenty seven, Miyoshi received the Kimura Ibei Award for his photography book *Rakuen* (Paradise). Miyoshi was the youngest photographer ever to receive the award at that time.

Beginning with a visit to Okinawa at the age of thirteen, Miyoshi traveled extensively to photograph regions all over the world, including the Maldives, Tahiti, Africa, India, and in recent years, the Himalayas and Antarctic Pole. He applies the theme "Rakuen," or paradise, to his collection of photographs from his travels. His works are included in the permanent collection of the George Eastman House International Museum of Photography and Film in the USA.

Miyoshi's book of photographs, *The World Heritage in Japan*, was published in 1998. Since 1999, The Japan Foundation has purchased 67 photos (as of August 2012) from *World Heritage Sites in Japan* in order to promote Japanese culture. New photographs are added to the collection each time a property is newly listed among the World Heritage Sites in Japan. The World Heritage Sites in Japan Photography Exhibition has been held in many locations throughout the world.

Since 2007, he has been photographing images of national treasure Buddha statues in Kyoto and Nara. Also from 2008, he has been photographing Kyoto-Gosho Imperial Palace and Katsura-rikyu Detached Palace.

Upcoming Events

JAPANEMA = Japanese Cinema

Arts & Culture Grants

Rental Exhibitions

Past Events: Lecture Series



Past Events: Exhibitions



Exhibit 28: A Tribute to Tatsumi Hijikata's

Exhibit 26: Myo-o in the Shell

Exhibit 25: NOVUS PLANTS

Exhibit 24: Carving Across Borders: Block Prints of Hiroshi Yoshida

Exhibit 23: TOKYO Before/After

Exhibit 22: Art Exhibition: Gyotaku

Exhibit 21: Helen Keller and Hachiko

Exhibit 20: Art Exhibition: Gyotaku

Exhibit 19: MIGRATING DREAMSCAPES: NOBUO ANZAI

Exhibit 18: Passage to the Future

Exhibit 17: YAKISHIME

Exhibit 16: Japanese Bath

Exhibit 15: Neo Japonism

Exhibit 14: Chromatic Passages

Exhibit 13: Metamorphosis of Japan

Exhibit 12: Raku

Exhibit 11: Cute Bento

Exhibit 10: After Mikiko Hara

Exhibit 9: Kiyoto

Exhibit 8: Japanese Design Today 100

Exhibit 7: The World Heritage Sites in Japan

Exhibit 6: Handcrafted Form

Exhibit 5: Sakura (Cherry Blossoms)

Exhibit 4: Hinamatsuri Japanese Doll Festival

Exhibit 3: Celebrating New Years With Japanese Toys

Exhibit 2: NIKKATSU VINTAGE MOVIE POSTERS

Exhibit 1: Nippon Through My Eyes

Past Events: Others

Past Events: Japanema

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Annual Report

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